**Saturday 8 April 2017 7:30 pm  
Cathedral**

**Brahms A German Requiem**

Stuart O’Hara Baritone  
Barbara Ruzsics Soprano  
  
Cantata Choir  
James Luxton Director  
Brixi Singers  
Rory Wainwright Johnston Director   
Cathedral Orchestra  
Stephen Pratt Conductor

**Monday 1st May 2017 3:00 pm  
Cathedral**

**Organ Recital**

**Martin Baker, Master of Music of Westminster Cathedral**

This forms part of Liverpool’s famous annual Organ Day, along with the Anglican Cathedral in the morning and St George’s Hall in the evening.

We hope to announce works to be played on our website [www.cathedralconcerts.org.uk](http://www.cathedralconcerts.org.uk) nearer to the time.

All tickets are £5 per recital on this day.

This concert does not form part of our season ticket.

**Saturday 20 May 2017 7:30 pm  
Cathedral**

**Time and Tide**

Mendelssohn Overture *The Hebrides op 26*

Britten Choral Dances from ***Gloriana*** *Time  
 Concord* *Metamorphosis No. 2* – *Phaeton* for solo oboe  
Maxwell Davies *Lullaby for Lucy  
 First Grace of Light* for solo oboe  
Britten Choral Dance from ***Gloriana***   
 *Time and Concord*

Mendelssohn Overture *“Calm Sea” op 27*

Harrison *Here Comes the Sun*Kosma *Autumn Leaves*Cole Porter *Night and Day*

Haydn Symphony No. 101 in D *“Clock”*

William Kiggins Oboe

Cantata Choir  
James Luxton Director  
Cathedral Orchestra  
Stephen Pratt Conductor

A wide-ranging concert reflecting composers’ responses to the passing of time.

Unaccompanied CC – done before so there should be copies in library

Unaccompanied. Richard was sourcing Harrison – someone needs to ask him about it. Other 2 are in the book called *In the Mood (Oxford)*. Jean has a copy and had proposed we buy a set for other occasional use. To be discussed at Committee 22/3/17

**Saturday 24 June 2017 7:30 pm  
Cathedral**

**Cathedral 50th Anniversary Concert**

Beethoven *Overture “The Consecration of the House” op.124*Stubbs *My Beloved Spake* First performance  
Smith *New work for unaccompanied chorus* First performance  
Luxton *Ave Verum Corpus*Howard *Jubilate Deo*   
Hartwell *Concertante for Trumpet and Orchestra* First performanceMoseley *In This House* First performance of orchestral versionMendelssohn *Hymn of Praise op. 50*

Paul Thomas Trumpet  
Patricia Heyes Soprano   
Barbara Ruzsics Soprano   
David Lee Tenor  
Cantata Choir  
James Luxton Director  
Cathedral Orchestra   
Stephen Pratt Conductor

This Anniversary concert focuses on the splendour of the occasion of the Cathedral’s 50th Anniversary. As well as Beethoven’s grand overture and the majestic *Hymn of Praise* by Mendelssohn the Society has commissioned a number of new works. These feature composers closely associated with the Society, the Cathedral and the city of Liverpool. Stubbs and Smith have both written for unaccompanied Cantata Choir; Robin Hartwell’s new Concertante is for Solo trumpeter plus the Cathedral’s Orchestra while Moseley has adapted an earlier work he wrote for the Cantata Choir to include the orchestra, especially for this occasion. We are pleased, also, to have our first opportunity to perform works by James Luxton, the assistant Director of Music at the Metropolitan Cathedral and Dr. Rob Howard, Deputy Head of the Music Faculty at St Edward’s College, the Cathedral’s Choir School.

Unaccompanied new works. James has/can get music to be photocopied.

New work with Orchestra (currently being written.) Not the same as previous version – must wait for Moseley to supply master copy.

With Orchestra – parts should be available from libraries. Anna Foster may already have this in hand

**Saturday 8 July 2017 7:30 p.m.**

**Cathedral**

**Stephen Pratt 70th Birthday Concert**

**To celebrate and congratulate our principal conductor**

Mozart Overture *“Clemenza di Tito”* K621Anon mediaeval *Nova! Nova!*  
Pratt *Ave Maria* First performance  
Cornysh *A dew, a dew*Monteverdi *Christe, adoramus te*Pratt *Imaginary Folksongs* for clarinet and orchestra. First PerformanceMoseley *New Year* Dedicated to Stephen Pratt. First Performance  
Mendelssohn Symphony No. 3 in A minor op. 56 *"Scottish”*

Jacqueline Thomas Clarinet  
Cantata Choir  
James Luxton Director  
Cathedral Orchestra   
Stephen Pratt Conductor

This concert, appropriately in the Cathedral’s Anniversary year, celebrates the Society’s long-standing conductor, Stephen Pratt. The chosen works reflect his musical enthusiasms and include the premier of his *Imaginary Folksongs* written for the clarinettist Jacqueline Thomas.

Unaccompanied. Nova, Nova and A dew have been done before – should be copies in our library. James please ask Stephen for Ave Maria scores.

With organ. In European Sacred Music books. P244. Should be a set of these in our library plus many people have their own copies.

Not yet written. Will be either unaccompanied or with a few solo instruments. Starting composition in April.

**Saturday 7 October 2017 7:30 p.m.**

**Cathedral**

**Celebration**

Gratton Flood *Hail redeemer, King Divine*Stubbs *Come, Holy Spirit, Lord of Light*  
 written for Archbishop Patrick  
Parry *Jerusalem*

Burgoyne *Concertante for ‘cello and orchestra* First performance

Vaughan Williams *The New Commonwealth*Trad Gaelic *Morning has Broken*Stanford *Alleluia*

Elgar Four Orchestral Pieces  
 *Chanson de Matin* op 15 *Chanson de Nuit* op 15 *Elegy* op 58 *Salut d’Amour* op 12

R. R. Terry *Richard de Castries’ Prayer*Rubbra *Virgin’s Cradle Hymn*Rutter *The Lord Bless You and Keep You*Parry *My Soul, there is a Country*

Vaughan Williams *Folksongs of the Four Seasons  
 Psalm 100*

Mary Bowell ‘Cello  
Cantata Choir  
Cathedral Community Choir  
James Luxton director  
Cathedral Orchestra   
Stephen Pratt conductor

The title speaks for itself as, continuing the celebrations for the Cathedral’s special year, this concert celebrates British music in this wonderful building. A new feature is the formation of the new Cathedral Community Choir, drawn from the wider Cathedral Community: an opportunity for all those associated with the Cathedral to join in the celebrations. Announcements will be made in 2017 regarding how to join this exciting new venture.

For Cantata and Community Choir. Preferably with Orchestra: Jerusalem certainly – we hope Anna will find. Mike Stubbs had hoped to orchestrate his own and Hail Redeemer. James to check.

Both choirs but Cantata Choir singing parts and community choir singing unison. Commonwealth and Alleluia with organ. Morning has Broken may be organ or unaccompanied (depending on results of rehearsal!) Stanford is in our library. JSM has Commonwealth and Morning and will bring copies to Liverpool for photocopying. Need to check whether there is a non-copyright version of the Vaughan Williams Commonwealth. Psalm 100 with orchestra. Anna has sourced this in the past and presumably will do so again.

Unaccompanied Cantata Choir. JSM can bring a copy of R de Castries. We may have done Rubbra – please check our library. Done many times – should be in our library or Cathedral library

Cantata Choir with Organ. Done many times – should be in our library or Cathedral library.

**Saturday 11 November 2017 7:30 p.m.**

**Crypt Concert Room**

**Far From the Madding Crowd**

Bartok *4 Slovak Folksongs*

Dvořàk *Silent Woods*

Nielsen *3 Unaccompanied Choruses*

Dvořàk *Romance* op 11

Bartók *Rumanian Folk Dances*

Moseley *Death and the Lady* First performance

Dvořàk *Czech Suite* op 39

Sally Robbins ‘Cello  
Leo Byrne Violin

Cantata Choir  
James Luxton Director  
Cathedral Orchestra   
Stephen Pratt Conductor

An antidote to the stresses of daily life with music that harks back to the times when most people lived in a rural setting and their lives, though hard, were less pressured and hectic.

Cantata choir with piano. Have been done before should be in our library.

Arranged by Moseley – should be in our library although it has never been performed complete.

Not yet written. Cantata choir with solo instruments.

**Wednesday 15 November 2017 (tbc) 7:30 p.m.**

**Cathedral**

**Choirs of the Cathedral**

**Mozart Requiem**

The Cathedral’s choirs of men, boys and girls join together in the unique space designed by Sir Frederick Gibberd.

**Saturday 9 December 2017 7:30 p.m.**

**Cathedral**

**Christmas Concert**

With a mixture of children’s and adult choirs, orchestral pieces and the chance for the audience to join in and sing their hearts out this traditional Christmas concert will also have a first performance of a new work by Michael Stubbs.

Cantata Choir  
James Luxton Director  
Carleton House Preparatory School Choir  
English Martyrs Roman Catholic Primary School Choir  
Cathedral Orchestra  
David Lewis Conductor

Year at a glance

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| **2017** |  |  |
| April | 8 | **Brahms: A German Requiem** |
| May | 1 | **Organ Recital** |
| May | 20 | **Time and Tide** Mendelssohn, Britten, Maxwell Davies |
| June | 24 | **Cathedral 50th Anniversary** Beethoven, Moseley, Mendelssohn and some first performances |
| July | 8 | **Stephen Pratt 70th Birthday** Mozart, Pratt, Cornysh, Monteverdi, Mendelssohn, Moseley |
| October | 7 | **Celebration** Stubbs, Parry, Burgoyne, Vaughan Williams, Stanford, Elgar and other English composers. Includes new Community Choir. |
| November | 11 | **Far From the Madding Crowd** The delights of the rural with Nielsen, Dvořàk and Bartók |
| November | 15 | **Choirs of the Cathedral – Mozart Requiem** |
| December | 9 | **Christmas Concert** |