Concerts Society Season 2018

Orchestra Choir Joint Speaker

**Saturday 3rd February 2018, 7.30 pm Cathedral**

**Symphonies and Concertantes**

**Abel attr. Mozart Symphony No3 in Eb, K18 0021/2000/str**

**Mozart Sinfonia Concertante in Eb K364, solo violin. viola 0200/2000/str**

**Pratt Imaginary Folksongs for solo clarinet**

**Haydn Symphony no 99 in Eb 2222/2200/timp/str**

**Leo Byrne, Violin**

**John Ash, Viola**

**Jaqueline Thomas, clarinet**

**Cathedral Orchestra**

**Stephen Pratt, conductor**

**Saturday 17th March, 2018 7:30 pm Cathedral**

**Faure Requiem**

**Ravel Pavane pour une Infante Defunte 2122/2000/hp/str**

De Severac Tantum ergo SATB unaccompanied

Saint-Saens Ave Maria soprano solo and organ

Franck Ave Maria SATB and organ

Saint-Saens Ave verum in E flat SATB unaccompanied

Fauré Cantique de Jean Racine op 11, SATB and organ

**Fauré Pelleas et Melisande op 80 2222/4200/hp/timp/str**

**Fauré Requiem Op 48 2022/4230/hp/timp/org/str**

 **Soprano solo, baritone solo, chorus**

**Patricia Heyes, soprano**

**Jonne Quint, baritone**

**Cantata Choir**

**James Luxton, director**

**Cathedral Orchestra**

**Stephen Pratt, conductor**

**Saturday 5th May 2018 7:30 pm Cathedral**

**A Song of Thanksgiving**

**King Henry IV: A Sequence:**

**Anon, arr. Moseley Agincourt Fanfare being printed w/c 19/3/18**

**Shakespeare Agincourt speech – “Once More Unto the breach, dear friends, once more”**

**Walton Touch her soft lips and part**

**Shakespeare Bristle thy courage up: for Falstaff is dead**

**Walton Death of Falstaff str**

**Anon c1515 Agincourt Carol – choir – 1st and 2nd versions**

 **Agincourt Fanfare: reprise section B only**

**Haydn Symphony no 100 in G ‘Military’2222/2200 timp,perc/ str**

**Mendelssohn War March of the Priests (Athalie)2222/2230/timp/str**

**Trad Chinese Lullaby unaccompanied choir Arr Mosely – copies with James**

**Ireland Cradle Song unaccompanied choir (in Cantata library)**

**Houseman On the idle hill of summer - speaker**

**Smetana Wiegenlied unaccompanied choir arr. Moseley. Copies being printed w/c 19/3/18**

**Vaughan Williams A Song of Thanksgiving solo soprano, speaker, choir, 2222/2230, timp, perc/str**

**Julia Smith, Soprano**

**Peter McColgan Speaker**

**Cantata choir**

**James Luxton, Director**

**Cathedral orchestra**

**Stephen Pratt, conductor**

***Monday 7th May 2018, 3 pm Cathedral***

***Liverpool Organ Day***

**Saturday 9th June 2018 7:30 pm Concert Room**

**Fiesta**

**The following group plus Mompou can be solo voice and choir or choir only. JSM to discuss with James.**

**Alfonso el Sabio Rosa das rosas**

**John IV of Portugal Crux fidelis**

**Alfonso el Sabio Maravillosos e piadosos**

**Victoria Popule meus**

**Trad Sefardies Cancione**

**Trad Spanish Folksong**

**Boccherini Nights in the streets of Madrid** (String orch with additions for woodwind, 2 trumpets, 2 horns, 1 perc, to be added by student composers or others.)

**Fauré Marques et Bergamasques op 112 2222/2200/timp/str**

**Trad Iberian arr Moseley 5 Iberian Folksongs**

**Chabrier Habanera 2121/2200/timp/str**

**Fauré Pavane op 50 2222/2000/str**

**Mompou Cantar del Almar sop solo with piano**

**Saint-Saens Introduction and Rondo Capriccioso op 28**

**Piazzola arr Pratt Libertango 2222/2200/timp/str**

**Leo Byrne, violin**

**Beth Hartless, soprano**

**Cantata Choir**

**James Luxton, director**

**Cathedral Orchestra**

**Stephen Pratt, conductor**

**Saturday 14th July 2018 7:30 pm Cathedral**

**Beethoven Symphony no 9 in D minor op 125 “Choral”**

**SATB, soli, chorus 3223/4320/timp/perc/str**

**Barbara Ruzsics, soprano**

**Isobel Jenkins, mezzo**

**David Lee, tenor**

**Stuart O’Hara, bass baritone**

**Cantata Choir**

**James Luxton, director**

**Cathedral Orchestra**

**Stephen Pratt, conductor**

**Additional singers to be found – mostly by Stephen Pratt. Discussions needed.**

**Saturday 22nd September 2018 7:30 pm, Cathedral**

**Concert by Cathedral Choirs**

**James Luxton, organ**

**Christopher McElroy, director**

**Saturday 6th October 2018, 7.30 pm Cathedral**

**Of War and Peace**

**Haydn Symphony no 26 in D minor “Lamentation” 0200/2000/str**

**Trad Kiev Contikion for the faithful departed**

**Tchaikovsky Hymn to the Virgin**

**Rachmaninov Ave Maria**

**Stubbs For Valour SATB chorus, 2222/2200/perc/str**

**Mendelssohn Hear my prayer SATB chorus, 2222/2000/perc/str and treble /or sop solo**

**Schubert Symphony no 4 in C minor “Tragic” 2322/2200/timp/str**

**Treble / soprano TBA**

**Cantata choir**

**James Luxton, director**

**Cathedral Orchestra**

**Stephen Pratt, conductor**

**Saturday 10th November 2018 7:30 pm, Cathedral**

Before

Tomkins When David heard that Absolom was Slain

 Poem

Bishop Home Sweet Home (Could include solo voice) Piano acc.

1914

Housman The Recruit

German Hymn 1914: Pray for Our Soldiers

Brooke The Soldier

Traditional Hungarian

 arr Moseley Farewell: A Soldier’s Song

Gurney To the Poet Before Battle

Novello Keep the Home Fires Burning (Could include solo voice)

 Piano acc.

Hering Lachrymose - First Performance this version

 (Originally commissioned by Turner Contemporary and

 Tania Holland Williams)

Mortality

Owen Anthem for Doomed Youth

 Additional Poem

Tavener Funeral Ikos

Elgar Voice In The Desert op. 77 Soprano solo, speaker and
 piano

1918

 Poem

Elgar Preparation for Armistice

Housman With Rue My Heart Is Laden

Parry My Soul There Is A Country

Trad The Last Post (Solo trumpet)

Aftermath

Holst I Vow To Thee My Country

 Poem

Burgon Nunc Dimittis (Could be solo, choir or both) With piano or preferably organ accompaniment

Trad. Kiev Contikion For the Faithful Departed

 Poem

Stanford arr Moseley Alleluia (Choir plus trumpet plus soprano or tenor solo) With piano or preferably organ accompaniment

Beth Hartless Soprano
Adam Smith Speaker
Cantata Choir directed by James Luxton
TBA Trumpet – principally Last Post but could also be used in the following: The Recruit; Keep the Home Fires; Nunc Dimittis and Alleluia

TBA Piano and organ

**Saturday 17th November 2018 7:30 pm, Concert Room**

**Destiny**

**Beethoven Overture Coriolanus op 62 2222/2200/timp/str**

**Concert Aria ‘Ah Perfido’ op 65 solo soprano, 1022/3000/str**

**Haydn Symphony no 49 in F minor ‘Passione’ 0200/2000/str**

**Moseley Concertante for soprano and orchestra solo soprano 2222/2200/timp/str**

**Beethoven Symphony no 5 in C minor ‘Fate’ 2223/2230/timp/str**

**Barbara Ruzsics, soprano**

**Cathedral Orchestra**

**Stephen Pratt, conductor**

**Saturday 1st or 8th December 2018 7:30 pm, cathedral**

**Christmas Concert**

**Carlton House choir**

**Director**

**Cantata Choir**

**James Luxton, director**

**Cathedral Orchestra**

**David Lewis, Conductor**